





The artist, Megan Rodgers, in her project "Creating Home" offers the viewer her thoughts on a topic which she herself has dealt with since childhood: home, the search for home and all that the term entails. Frequent moves forced Rodgers to constantly seek new interpretations for what could have been obvious answers. When opening her own experiences up to the audience, Megan creates a three-part presentation in which she offers the curious a thought impulse. The project's protagonists are 62 terracotta figures, which define such basic age categories as a mother holding a child, young and old men and women. Every figure, like every human being, dreams of owning or finding their own home. This hope in the interpretation of the artist turns into the balloon, which strives for the sky. All figures are handmade, their volume is modeled with the clay mass, which is made extra soft with the help of the master hands. Their task is not to present the beauty of the human body or the peculiarities of movement, but to create a necessary manifestation of the human being and the character of a self-confident, but dreaming and aspiring human being.

The flying carpet plays its own role of a vehicle, but not only in space, but also between the worlds. With his magic, he brings us into such a reality in which the desires and the possibilities of ordinary people are important. The application of the "fairytale vehicle" is not randomly chosen: no one knows where in the world exactly his house will be and only fate takes him past this or that place. The movement in the exhibition space takes us to the third part of the exhibition. Here is the dream-nostalgia of the new, which is expressed through the objects that people often take with them when moving with them: pens, notepads, notebooks, a guitar, a lamp or a toy. But this department is not a collection of the objects, but of their shadows. Dark-blue pieces of fabric that transform into barely noticeable memories echo the silhouettes of the teapot, the teddy bear or the wrench that played a specific role for the people who had taken it with them. Keeping the memory of moving to a new home is what we do and what we can do to preserve our own history. The memories of the place or of the people we'll never see will turn into a unique collection of such items as clothing, loved trinkets and furniture, but these very items make us feel refreshed emotionally in our memory, and exactly what relationships the owners of these items have with us.

The exhibition "Creating a Home" in the Schusev State Architectural Museum in Moscow was met with a certain resonance in the circles by admirers of modern art. These thin boundaries used by the artist are sometimes invisible, transparent, but actual and natural on closer inspection. It is very rare to see similar exhibitions in the premises of modern museums, because they are not Picasso's paintings or Dali's sculptures. This is something intangible that people on the other emotional level think should be, and the Architecture Museum is proud to be there with those who have come to know and appreciate this fine spiritual art.

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